

1/2" CCD COLOUR VIDEO CAMERA

TK-C1460BE

Dual mode Colour and B&W Camera with Auto IR Switching, High Sensitivity and Motion Detection



- 1/2" Super LoLux CCD
- High resolution equivalent to 480 TV lines (Colour/ B&W)
- Minimum required illumination

Colour 0.3 lux (F1.2, video 25%, AGC 20dB, normal shutter 1/50 sec.)
Slow shutter to 32/50 sec. for minimum illumination to 0.01 lux

- B&W 0.008 lux (F1.2, video 25%, AGC 20dB, normal shutter 1/50 sec.)
 Slow shutter to 32/50 sec. for minimum illumination to 0.00023 lux
- Day and night surveillance with automatic IR filter transmission

- Sophisticated Backlight Compensation
 - BLC
 - High Light Inverter
 - Extended Dynamic Range
- ATW / AWC white balance /manual paint
- Automatic motion detection with alarm signal
- Scene file memory by command (4 files)
- Dump command function
- 10x digital zoom option via remote control
- RS-422A/ 485 control



■ 1/2" Interline Transfer (IT) CCD with Super LoLux 0.3 lux in Colour mode

With JVC's new-generation 1/2-inch IT CCD 752 (H) x 582 (V), supported by JVC's exclusive Super LoLux technology, the TK-C1460BE can shoot in low ambient light to 0.3 lux (F1.2, 25%, AGC 20dB, 1/50 sec.) and 0.005 lux minimum illumination (F1.2, 25%, AGC 26dB, 32/50 sec.).

■ Infrared Shooting

The TK-C1460BE has an IR shooting capability. When it is switched to B&W-mode, the camera can shoot in complete darkness and gather crisp black and white images of IR-illuminated objects. The B&W mode can be manually switched via the camera menu or remotely.

Caution: Attach a lens with an IR capability when using IR-lamps up to 880 mm are suitable.

■ Auto/Manual Colour/B&W Switching

When darkness falls the TK-C1460BE

automatically switches from colour to B&W shooting mode. In addition to the three settings for the auto switching, there is a manual control accessed remotely, or via the menu.

■ Extended Dynamic Range

The camera's innovative Digital Signal Processor (DSP) features Extended Dynamic Range (ExDR), which lets users capture images at a location with both dark and bright areas. Bright portions in the shooting area are shot with a high-speed shutter exposure, while dark portions are shot with normal exposure. The two images are merged to create one single image with full visible detail in the bright and dark areas alike.

■ RS-422A and RS-485 Terminals

RS-422A and RS-485 terminals ensure multi-system control compatibility for remote camera adjustments.

■ Motion Detector

A built-in motion detector can sense movement within the camera's viewing area and so send out an alarm signal.

■ Full Genlock

INT/EXT (Full Genlock) expands possible applications using BB or VBS (BNC) sync input connectors.

■ White Balance

Three white balance modes—ATW, AWC (one push automatic) and AWC (manual with paint)— ensure optimum white balance under a wide range of colour temperatures and circumstances.

■ Camera ID

The TK-C1460BE features a built-in camera ID system for use when building a multi-camera surveillance system.

■ Automatic Electronic Shutter (AES)

The powerful AES of the TK-C1460BE increases possible applications with shutter speeds ranging from

--- MENU --> SYNC ADJUST..
ALC SETTINGS..
VIDEO ADJUST..
MODE SELECT..
MOTION DETECT..
COMMUNICATION..
MAINTENANCE..
FACTORY SETTINGS..

--- VIDEO ADJUST --> WHITE BALANCE ATW
COLOUR LEVEL NORMAL
ENHANCE LEVEL NORMAL
PEDESTAL LEVEL NORMAL
AUTO BLACK CTL OFF

--- MOTION DETECT --
> MODE OFF
LEVEL NORMAL
AREA EDIT..
ALARM TIME 10s
DEMONSTRATION..

--- ALC SETTINGS --> IR IS LEVEL NORMAL
AVERAGE: PEAK 8: 2
SHUTTER / EADR
AGC MODE 20 dB
LOLUX MODE 0FF
SENSE UP 0FF
PRIORITY MOTION
BLC EDIT1
BBW/COLOUR MODE

--- SHUTTER/EXDR --> SHUTTER SPEED 1/120
FAST LIMIT --EXDR LEVEL --M.EXDR SPEED ---

Switching: Colour ← B&W [Auto/Manual Selectable]



Switching: Colour ⇔ B&W [MANUAL MODE]

- Control the switching timing via AUX terminal (to set the IR ON/OFF mode in the menu)
- CLOSED: B&W mode, OPEN: COLOUR mode



Switching: Colour ⇒ B&W [AUTO MODE (3 Levels)]

- NORMAL: AGC 15dB + Y level is less than 50% over 30 seconds
- HIGH: AGC 10dB + Y level is less than 65% over 30 seconds
- LOW: AGC 20dB or Super + Y level is less than 35% over 30 seconds



Switching: B&W ⇒ Colour [AUTO MODE (3 Levels)]

- NORMAL: AGC less than 10 dB + Y level is more than 90% over 30 seconds
- HIGH: AGC less than 5 dB + Y level is more than 90% over 30 seconds
- LOW: AGC less than 15 dB + Y level is more than 90% over 30 seconds

Notes: An infrared compatible lens must be mounted to ensure proper functioning of the backfocus feature in darkness with infrared illumination.

- It is recommended to use manual switching from B&W infrared to colour shooting when there is a sudden change in lighting conditions; for example, momentary direct exposure to a car's headlamps. It is also recommended to use an external trigger when using the B&W mode.
- Due to optical hysteresis conversion conditions from colour to B&W and from B&W to colour are different.
- For AUX terminal, B&W if AUX input is closed, colour if open.

Images of Extended Dynamic Range

These images are sample images output in an extended dynamic range. So, actual images may vary according to various shooting conditions.



At high speed shutter



At normal speed shutter



ExDr mode

32/50~1/100,000 second, ensuring correct exposure under any lighting conditions. In auto mode the camera adjusts the shutter speed according to the ambient light. Manual setting ensures unblurred images of fast-moving objects.

■ Video Out and Y/C Output Connectors The TK-C1460BE comes with VBS output via BNC, as well as Y/C output via 4-pin S-terminal.

■ Simple Menu-driven Operation

A simple menu lets users set all parameters including IRIS level, ENHANCE level, AGC level, ATW/AWC, H.PHASE/SC phase, AGC ON/OFF, and L.L. phase.

■ Backlight Compensation

The Backlight Compensation function gives to strongly back-lit foreground subjects not only clear detail but also a sense of depth. Four pre-set and two user-adjustable zones are available.

■ H.L.I. (High light Inverter)

The new high light inverter function

--- MODE SELECT --
> CAMERA TITLE EDIT..
REVERSE MODE OFF
HLI MODE
ALM.TITLE SIZE DOUBLE
ALARM COLOUR WHITE
AUX TERMINAL (B&W IN)
D. ZOOM MAX x2

ensures superb overall image quality when part of a subject is under especially strong illumination. H.L.I MODE is the function which the highlighted part of the image is made black mask to make the surroundings of the highlighted part better visible. Set to HIGH when there are many highlighted parts.

■ Accepts C/CS Mount IR-Compatible Lenses The TK-C1460BE is C/CS-mount lens compatible, which allows infraredcompatible lenses to be mounted.

■ Scene file memory by command (4 files) Up to 4 file of camera setting depended on circumstance.

■ Dump 64 by command

Upload and download of Setting data possible.

Specifications

Signal system	PAL
Image device	1/2" IT CCD, 752 (H) x 582 (V)
Sync system	Internal, Line Lock, Full Genlock
Scanning frequency	15.625 kHz (H), 50 Hz (V)
Horizontal resolution	480 TV lines
Video output	Composite video signal, 1V(p-p), 75 ohms (BNC)
Y/C output	Y/C video signal (4-pin)
	Y: 0.7V(p-p), 75 ohms
	C: 0.3V(p-p), 75 ohms
Video S/N ratio	50 dB (AGC OFF)
Minimum required illumin	nation
in Colour mode	0.6 lux (F 1.2, 50%, AGC 20dB, Normal shutter 1/50 sec.)
	0.3 lux (F 1.2, 25%, AGC 20dB, Normal shutter 1/50 sec.)
	0.15 lux (F 1.2, 25%, AGC 26dB, Normal shutter 1/50 sec.)
	0.02 lux (F 1.2, 50%, AGC 20dB, Slow shutter 32/50 sec.)
	0.01 lux (F 1.2, 25%, AGC 20dB, Slow shutter 32/50 sec.)
	0.005 lux (F 1.2, 25%, AGC 26dB, Slow shutter 32/50 sec.)
in B&W mode	0.015 lux (F 1.2, 50%, AGC 20dB, Normal shutter 1/50 sec.)
	0.008 lux (F 1.2, 25%, AGC 20dB, Normal shutter 1/50 sec.)
	0.004 lux (F 1.2, 25%, AGC 26dB, Normal shutter 1/50 sec.)
	0.0005 lux (F 1.2, 50%, AGC 20dB, Slow shutter 32/50 sec.)
	0.00023 lux (F 1.2, 25%, AGC 20dB, Slow shutter 32/50 sec.)
	0.00012 lux (F 1.2, 25%, AGC 26dB, Slow shutter 32/50 sec.)
Communication	RS-422A or RS-485 (switchable)
	9600 bit/s
Lens mount	C/CS mount (threading depth max. 5.5 mm)
Power requirement	AC 24 V (50 Hz/60 Hz), DC 12 V

Controls, Connectors and Indicators







- BACK FOCUS adjustment
- 2 Lens mount (C or CS)
- Camera mounting bracket
- BACK FOCUS locking screw
- [DC 12V, AC 24V] Power input terminals
- **6** [TX+(A), TX-(B), RX+(C), RX-(D] Control signal connection terminals
- 7 [AUX, GND] Select (Motion detection output or B&W/Colour switching)
- § [SYNC IN] Sync signal input connector
- 9 [POWER] Power indicator lamp
- (IVIDEO OUT) Video signal output connector
- 1 [Y/C OUT] Y/C output connector

- Cover
- (B) [IRIS] Iris terminal
- (VIDEO/DC) Iris selector switch
- (MENU) Menu button
- (SET/AWC] Set. auto white control button
- 10 Up-and-down, left-and-right button
- [EXT.TERM-ON/OFF] Terminal ON/OFF switch of external synchronisation signal
- (1) [INT/GL, LL] Selector switch for synchronising system
- 1 [DUPLEX, SIMPLEX] Selector switch for transmission system
- (IRX, TERM-ON/OFF) RX signal terminal ON/OFF switch
- 2 NOT USED

Dimensions

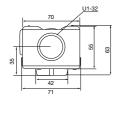
Power consumption

range

Weight

Accessories

Operating temperature

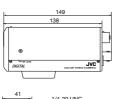


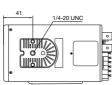
550 mA

-10°C to +50°C

0°C to 40°C (recommended)

4p plug x1, Ferrite core x1, Instructions x2





Other Equipment

RM-P2580E **Remote Control Unit**

Unit: mm

Build a cost-effective surveillance system by using the RM-P2580E to control other colour cameras as well such as the TK-C1480BE (Camera Menu Setting) and TK-C676E/ TK-C655E 360° dome colour cameras.

- Built-in PAN, TILT, and ZOOM controls
- Auto panning
- Built-in 8ch sequential switcher function

- Auto Patrol Mode
- Auto alarm operation
- Multi-alarm input/outputs
- 8 video input/outputs (Loop through)
- Operation lock function
- Interface: RS-485 for camera



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